



# **Good Thinking! The Science of Teaching Science**

Professional Development Discussion Guide

## About Good Thinking!

Good Thinking! is an original animated series developed by the Smithsonian Science Education Center (SSEC) and FableVision Studios as a professional development resource for K-12 science educators. The series brings viewers into the classroom of science educator Isabella Reyes as she explores "the science of teaching science." Drawing from peer-reviewed research in science, cognition, and pedagogy, Good Thinking! distills valuable findings from hard-to-access journal articles to reveal common student misconceptions and promote effective classroom practices.

# How to use this guide:

This format was designed to flexibly fit into PLC meetings, PD workshops, or any time that you and your colleagues can meet to absorb some new ideas and discuss your experiences as educators.

The students in the *Good Thinking!* classroom were designed as 5<sup>th</sup> graders, but research has shown that student ideas about major topics in science are remarkably similar across K-12 grade levels, mainly due to common misconceptions being inadequately addressed or unintentionally reinforced during formal education. While the content of the series is relevant to all levels of instruction, teachers working at the oldest and youngest ends of the K-12 range may need to include additional discussion during the postviewing conversation that addresses the implications of the videos for their specific grade level.

## Requirements:

- Access to a strong internet connection for streaming video
- A screen large enough for group viewing
- Copies of this guide for each participant

#### Discussion objectives: Good Thinking! - Sending "Learning Styles" Out of Style

- Gain background knowledge of the major findings from research into student learning styles
- Understanding of the difference between differentiated instruction as it pertains to student "learning styles" and using multiple representations of a topic as part of classroom practice
- Pick up tips and suggestions for keeping all students engaged regardless of their individual sensory preferences

#### **Procedure**

- 1. Establish ground rules to create an environment conducive to professional development:
  - **a.** Introduce yourself to any participants you may not know. In a large group it may be helpful to select one individual to serve as the facilitator for the session.
  - **b.** Agree upon a brief outline of session length, goals and structure. This module is designed to promote exchanges of knowledge between a group of peers, so it may be helpful to divide participants into smaller subgroups by similar academic levels or content area.
  - **c.** Establish guidelines for productive participation and distribute writing materials to each participant.
- **2. Before Viewing** Each participant should take some time to respond to the questions below on their paper. The amount of time needed to answer these questions may vary, but thorough responses are encouraged, as they will be helpful to the discussion later in the session:
- What have you heard about student "learning styles"?
- Is there a difference between a learning preference and an innate capability?
- Do you think you have a personal preference for a mode of learning (auditory, visual, or kinesthetic)? How does this preference impact your ability to learn new information?
- **3.** Watch the Episode: Good Thinking! Sending "Learning Styles" Out of Style Streaming video links available via:
  - **a.** YouTube
  - b. Smithsonian Science Education Center
  - c. PBS LearningMedia
- **4. After Viewing** Once you have finished watching the episode, begin a discussion using the following questions as a framework. For larger groups, it may be helpful to have the PD facilitator read the prompts aloud and actively manage the time and flow of the conversation:
- How would a teacher go about differentiating instruction for their students based on individual "learning styles"? Do you think this would be practical in a classroom setting?
- **Option**: Return to the video and re-watch section: **3:09-3:45**. Practicing scientists use a wide variety of methods to conduct and share their work. How is the student experience of science in the classroom similar to or different from real world scientific inquiry?
- **Option**: Return to the video and re-watch section: **4:54-6:35**. In the clip, Ms. Reyes and Gummerson suggest several effective practices to better align classroom science with the work of real scientists. How do you see these practices fitting into your classroom setting? What techniques or activities have worked well for you during your teaching experience?
- How would classroom instruction differentiated by individual student "learning styles" resemble or differ from real-world learning?

5. After the Discussion – Once your group has finished discussing the prompts and exchanging experiences, give a brief recap of the major takeaways from the conversation. For larger groups, it may be useful for the facilitator to collect one or two salient points from each subgroup's discussion to share on a large sheet of paper. Conclude the session by highlighting any suggestions for effective practices that were shared by the group.

Thanks for tuning in to Good Thinking! We hope you found this session to be informative, and appreciate the contribution of your experience, time, and ideas.

#### References:

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