



Sculpture 1



Sculpture 2

HOW CAN WE CHANGE SOLIDS AND LIQUIDS?

Hard and Soft Sculptures

Smithsonian Science for the Classroom™

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CREDITS: (left) National Museum of the American Indian, Smithsonian Institution (26/4250) (right) Man Eating Lunch, Carol Anthony n.d., Papier-mâché, metal, wood, fabric, resin, glass, plastic, paper, bread, potato chips, and cigarette butt, 46 3/4 x 19 x 40 1/4 in. (118.8 x 48.3 x 102.3 cm), The Joseph H. Hirshhorn Bequest, 1981.



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